

Flop Eared Mule

Arranged - Brian Oberlin

The musical score is presented in four systems, each with a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-4) features chords G, D, and G. The second system (measures 5-8) features chords D and G. The third system (measures 9-12) features chords D, A, and D. The fourth system (measures 13-16) features chords A and D. The tablature includes fret numbers and bar lines.

System 1 (Measures 1-4):
Chords: G, D, G
TAB: 7 7 3 3 | 5 0 5 3 2 0 2 | 3 2 0 5 4 0 2 4 | 5 0 2 3 5 0 3 5

System 2 (Measures 5-8):
Chords: D, G
TAB: 7 7 3 3 | 5 0 5 3 2 0 2 | 3 2 0 5 4 0 2 4 | 5

System 3 (Measures 9-12):
Chords: D, A, D
TAB: 5 2 5 2 | 5 7 5 3 2 0 | 5 2 0 4 0 3 2 0 | 4 0 5 0 2 3 5 2 3

System 4 (Measures 13-16):
Chords: A, D
TAB: 5 2 5 2 | 5 7 5 3 2 0 | 5 2 0 4 0 3 2 0 | 4 0 5 5 5 5